

# Music development plan summary: Allscott Meads Primary School and Nursery

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jolli Wilson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Telford and Wrekin Music
Name of other music education organisation(s) (if partnership in place)	TACT

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Allscott Meads Primary School music is embedded through whole class music lessons, weekly singing assemblies, various performances, and the learning of instruments. We teach across a two-year rolling curriculum that follows a blend of The Arts Centre Telford (TACT) Scheme of work and Allscott's bespoke music curriculum. The music curriculum is broken down into termly units and each unit has a learning focus that is linked to one of the four curriculum areas; singing and performing, playing and exploring, listen and appraise, and read, write and hear. Our music curriculum exposes children to a wide range of periods and traditions and provides lots of practical opportunities to explore and develop as musicians and singers. Each lesson builds on pupils' prior knowledge, this ensures progression throughout their learning journey.

KS1 pupils learn how to play the ocarina, LKS2 pupils learn how to play the recorder and UKS2 pupils learn how to play the toot. Opportunities for children to apply their knowledge and understanding to performance, composition and appraisal of these activities will be provided throughout the year and successes celebrated and shared.

EYFS	Learning Experiences	Key Vocabulary	Development Matters in EYFS
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Reception	<p>Nursery Rhymes/singing: Teach new songs, Voices foundation. Promote confidence through solo singing and group participation.</p> <p>Movement &amp; Dance: Teach new ring games, dances. Encourage children to explore their own movements and ways in which they can be changed.</p> <p>Rhythm &amp; Pulse: Explore sounds of instruments and how these can be changed. Encourage repeated rhythms, listening to the beat in music and responding to changes in tempo and volume.</p> <p>Pitch &amp; Tone: During singing sessions, explore how the voice can be changed. Spoken, whispered, sung. Voices foundation</p>	<p>Loud, soft, quiet, fast, slow, high, low, whisper, shout, sing, in time, quick, tap, bang, shake, move, stretch, jump, wave, clap, stamp, twist, wiggle, beat, dance, start and stop. Teach instrument names. Rhythm, pulse, sound, listen, hear, repeat, Voice, change, Loud, louder, loudest, Quiet, quieter, quietest etc...</p>	<p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Watch and talk about dance and performance art, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Explore and engage in music making and dance, performing solo or in groups. ELG: Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>
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Key Stage	Year	Autumn	Spring	Summer
KS1	A	Instrument: Ocarina	Big Sing Year 2	Exploring Sounds Year 1
	B	Instrument: Ocarina	Big Sing Year 1	Exploring Sounds Year 2

Key Stage	Year	Autumn	Spring	Summer
LKS2	A	Instrument: Recorder	Class Choir Year 3	World Music Reggae Year 3
	B	Instrument: Recorder	Big Sing Year 4	Soundscapes Year 4

Key Stage	Year	Autumn	Spring	Summer
UKS2	A	Reading and Composing Y5	British Coral Tradition Year 5	Music and Me Charanga Year 5

	B	Instrument: Toot: Year 5	British Coral Tradition Year 6	Music Through Time Year 6
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## Part B: Co-curricular music

In our school, pupils have a range of opportunities to engage with music outside of their regular lessons. This enables them to further their musical talents and interests.

Children can participate one-to-one instrument lessons for guitar and violin, enhancing their skills under personalised guidance. Additionally, pupils can join the Young Voices choir, where they receive weekly afterschool sessions to develop their vocal abilities. For those learning the ocarina, recorder, or toot, weekly instrument lessons are provided. These extracurricular activities not only enrich their musical education but also foster a deeper appreciation for the arts and provide avenues for personal growth and achievement.

Children are permitted to take their ocarina, recorder, or toot home for practice. However, parents must sign a form confirming that their child's instrument will be returned to school at the end of the academic year. It is mandatory for parents to acknowledge that failure to return the instrument will result in the need to purchase a replacement.

## Part C: Musical experiences

At our school, we pride ourselves on offering a wide range of musical events and opportunities for our pupils to participate in. Children in the Young Voices Choir eagerly anticipate attending the annual Young Voices Choir event, where they join over 5000 other children in a magnificent choir performance. Every pupil is involved in our weekly singing assemblies, fostering a sense of unity and musical appreciation. Furthermore, our school sets a musical tone each week with a carefully selected piece of music, focusing on different periods or genres to enhance pupils' musical education.

## In the future

In our continuous efforts to enhance the music education curriculum, we are dedicated to implementing key improvements for future academic years. Our vision includes the establishment of a school choir or vocal ensemble to provide a platform beyond the young voices choir. Moreover, we aim to allocate designated time for individual instrumental practice, fostering personalised growth and skill development. Additionally, we are committed to hosting termly school performances to exhibit our pupils' musical talents and showcase their proficiency in playing a variety of instruments. These enhancements aim to foster a flourishing musical environment, nurturing pupils' passion in music education.